

4 Thursday
Evening
August 18, 2011

The High Space Drifter

The Official Newsletter
of Renovation

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PROGRAMMING CHANGE

10:00 AM Friday - Bujold reading moved to **A03**

New Item Midnight Thursday
- Werewolf RGP in **Naples 1**

THURSDAY NIGHT PARTIES

Room 1652, 7:00 PM - 11:00 PM
A book release party to celebrate Jean Johnson's new novel *A Soldier's Duty*

Room 1635 9:00 PM - London in 2014

Room 1638 7:00 PM - WesterCon 65

Room 1624 8:30 PM - Texas in 2013

Room 1552 9:00 PM - *Greek Wisdom* book release

Room 1538 5:00 PM - Fan Videos

Room 1525 10:00 PM - *The Magician King* book release

Room 1536 8:00 PM - Night Shade Debut Authors

Friday Morning

Christian Fandom Breakfast Party Room 1644 8:23 - 10:30 AM



Art by
Howard
Tayler

Congratulations are in order for the Spokane in 2015 party which lasted past 3:00 AM on Wednesday Night/Thursday morning.

Girl Genius Ball

Get ready to dance the night away tonight at a ball in honor of gaslight fantasy's most beloved heroine, Agatha Heterodyne, a.k.a. Girl Genius. Hosted by Phil and Kaja Foglio, the ball (**8:00 - 11:00 PM** in **C03**) will feature music by West Coast Celtic/Medieval rock wizards Avalon Rising.

No partners are required — these vintage dances are scientifically engineered to ensure maximum opportunities to change partners and engage in period-appropriate flirtation. All dances will be taught and called by Dance Masters James and Cathleen Myers of the Period Events and Entertainments Re-Creation Society. Plan to attend even if you are a confirmed wallflower, because the ball will afford unparalleled opportunity to get a look at the con's finest Steampunk couture.



Dancers at the Steampunk Tea

Many people got an early start on the dancing at this afternoon's Victorian Steampunk Tea Dance, also presided over by the Myers and their Minions. Desert steampunk, Oriental steampunk, Neo-Victorian and Dieselpunk styles were all on display as the dancers practiced quadrilles and reels.

Thursday Night Art

Tonight is Art Night, including awards, demos, panels, costuming, and even filk. The Chesley Awards gala given by ASFA, the Association of Science Fiction and Fantasy Artists, starts in **Grand Ballroom 4** with a reception at **5:00 PM**. At **6:00 PM**, the awards ceremony begins.

In **Hall 2**, starting at **7:00 PM**, you can canvas a series of demos and workshops. These include Balloon Animal Sculpting, Creating Flame Fractals, Painting from a Costumed Model, Making Your Own Geek Chick Action Figure, and many more.

Look for the gold-colored special Arts Night schedule at the Info Desk.

Do You Voodoo?

Do you remember life before cell phones and Twitter? Yes? You're officially old. Before cell phones, fans at a Worldcon needed a method to send messages to each other. When you arrived at the Worldcon, you would place a pushpin next to your name on the Voodoo Board to indicate you were at the con. People wishing to contact you would stick a second pushpin next to your name and place a note to you in a card file (a small box which held rectangular cards sorted in alphabetical order). Occasionally, you would wander by the Voodoo Board to check for messages. So the next time you're strolling through the Registration Lobby, check out this bit of nostalgic fannish history and the quaint fans who still use it.

The Voodoo Message Board area is also the location for posting party notices and general public messages for room and ride sharing.

At Least This Isn't A Robocall

Friday is your last chance to vote for where Worldcon will be held in the far future year of 2013. Site Selection voting will open at **10:00 AM** and close at **6:00 PM** in **Hall 2**.

Pacify Your Inner Libran

If you're overwhelmed by the awesome assortment of art for sale and can't make a decision on what to purchase, we can help. The official Renovation Art Showcase book contains capsule biographies for many of the artists showing in the Art Show, as well as full color prints of many of their pieces. This amazing "Art Show in a Book" is available in the Art Show for only \$5 (including tax). And the book won't take up space on your already-crowded walls.

WOOF APA

The World Organization of Faneditors (WOOF) is putting together a distribution of its APA again this year. Copy count is 69. Contributions can be left in the Fanzine Lounge in the convention center before Noon on Friday. Collation will be at Noon on Saturday. The official editor is Randy Byers, and you can e-mail him at fringefaan@yahoo.com.

How To Succeed At The Business Meeting Without Really Trying

WSFS is the organization that manages the rules governing the Hugo Awards and Worldcon selection process. Every member of the current Worldcon, in this case Renovation, is automatically a member of WSFS and eligible to speak and vote at its business meetings. The following will be considered at Friday's WSFS Business Meeting in RSCC room **A02** at **10:00 AM**:

- 1) Elections to the Mark Protection Committee (Manages WSFS service marks such as "Hugo Award" and "Worldcon").
- 2) Ratification of five proposals first passed at last year's Worldcon (see your souvenir book for a complete list and their exact wording).
- 3) Consideration of Constitutional Amendments regarding the Hugo Award categories of Best Fanzine and Best Semiprozine, including a proposal to add a new Best Fancast (i.e. serial podcasts and similar works) category.

Art Show

The Renovation Art Show, located in RSCC Hall 2, has more art for sale than you'll be able to pack home.

They have art for sale in every conceivable variety: framed, unframed, prints, originals, sculptures, and more. There are, however, a few rules to remember when entering this artistic wonderland:

You must register at the art show and obtain a bidder number in order to bid.

Any piece with five or more bids will be sent to Sunday's voice auction.

The bidding closes at **6:00 PM** Saturday.

Food, drink, and photography are prohibited in the art show.

Sadly, the state of Nevada insists that sales tax must be collected on all sales. Please keep this unpleasant fact in mind when calculating your art budget.

An Interview with Bill Willingham

As a kid, did you want to be an artist and writer?

It's one of those professions that creep up on you. There was no single "apostle Paul on the road to Damascus" moment where I realized that I was going to be a writer. There were a lot of smaller instances like that, a series of epiphanies. My mother explained to me that there were old stories called folktales, and they belonged collectively to the world. Anyone could change them into a story.

So did you have any early influences? I remember hearing Robert E. Howard was someone who interested you.

The first influence was comic books. You have to understand that my generation grew up with comic books being ubiquitous—they were in the environment the way air and people were. Blackhawk and Superman and Batman and all that—the usual gang of characters. I read Joe Shuster, Bill Finger, and Bob Kane. In the prose field, the first influence was Edgar Rice Burroughs (writer of *The Return of Tarzan*). Tarzan was incredibly intelligent—he taught himself to read and eventually worked for the French intelligence service. It was a completely different character, and I loved that character. Robert E. Howard came in because a school friend said I should try Conan, who was advertised as "Stronger than Tarzan." [I had to make sure he lived up to those standards.]

Are you largely self-taught when it comes to comic graphics or did you have some sort of education?

Mostly self-taught. I had damn few art classes in college. My parents were adamant that no one could make a living with art, especially the kind of art I wanted to do. I got in a few life drawing classes here and there on the sly, but for the most part I'm self-taught. Once I started actively trying to break in at Marvel and DC I started meeting other artists and tried to absorb anything they had to say.

Can you describe what Elementals was?

I was trying to break into Marvel—I wanted to be a Marvel artist in the worst way. I started thinking maybe I better try some of these other companies and work my way up to Marvel—there were so many of them popping up, but I wasn't going to do separate sample pages for each company. I drew some generic sample



pages of elemental super heroes and sent them to Noble Comics, who hired me. I asked what I would be doing for the company, and they said, "Well, this book you proposed to us." I realized my sample pages had turned into an actual series. It went from Noble Comics, to Texas Comics, both of which went broke. Companies started calling me to work for their competitors, since I had this good habit of killing companies wherever I went.

Your series Fables has proven to be quite successful.

With *Fables*, I had to ask myself, "What is it that you really want to write about?" The answer was magical characters in bureaucratic worlds, which is what *Fables* essentially was. The idea of using well-known fairy tale characters was my real epiphany moment. I'm pleased with how well it did.

You have some new things in the works. Tell us about Fairest.

Fairest is another ongoing series, a spinoff of *Fables*. It focuses on the more personal stories of individual characters. We're starting with Sleeping Beauty, Rapunzel, and a Cinderella miniseries.

Bill Willingham has a children's book, *Down the Mysterly River* is coming out in September from Starscape Publications.

Listen to the complete interview at
www.Renovationsf.org/podcast

Parking Clarification

It costs \$7 to park at the RSCC. Parking is free at the Atlantis and Peppermill. That is all.

The Drifter Staff



*Overheard in the
Jackal Lair*

**“Thanks for
visiting. Come
back later.”**

Quick Draw McGraw:

Meredith Branstad

Black Hat:

Stephen Libbey

Fast Hand McCoy:

Matt Branstad

Bloody Meri:

Meri Meraz

Momma Malone:

Kimmi Allbee

Woody:

Stephen Nelson

Chuckwagon Charlie:

Charlie Holmberg

Honky Tonk Sue:

Karen Anderson

The Hangman:

Tom Galloway

Wile E Coyote:

Gary Blog

Text McGraw:

Michael Nelson

Rifleman:

Brian Branstad

Lone Ranger:

Jan van't Ent

Rockin Ranger

Craig Glassner

Yellow Rose Madam:

Karen Meschke

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Projected Media Correction

Projected media (Animation and Film Festival) will close in the RSCC at Midnight each night, but don't worry, it will continue in **Roma 1** at the Peppermill ALL...NIGHT...LONG...

Renovation Shuttle Service

There has been some confusion regarding the shuttle service, the pick-up/drop-off points, and the frequency. We hope this will help.

Peppermill Pick-up/Drop-Off Points

8:00 AM to 11:00 PM - The stop is just outside the Tuscany vestibule exit accessed from floor 2, just follow the signs from the Tuscany Ballroom, and queue outside until the next shuttle arrives.

11:00 PM to 3:00 AM - The stop moves to the front of the hotel at the Valet parking point.

RSCC/Atlantis Pick-up/Drop-Off Points

8:00 AM to 9:00 PM - The stop will be outside the front of the RSCC, pretty much opposite C4.

9:00 PM to 3:00 AM - The stop moves to a side door of the Atlantis under the skybridge to the RSCC. Simple way to get there is to go to the Skybridge Atlantis doors and use the escalators just in front of the doors. The stop is just outside the exit by the Sports bar.

Renovation Shuttle Frequency

We don't have an absolute time table as we are trying to maximise the throughput of the service. But we can estimate the expected load on the service and the number of shuttles in operation the approximate interval between shuttles at different times through the day.

	Thursday	Friday	Saturday	Sunday
8:00 AM- 9:00 AM	20 Min	20 Min	20 Min	20 Min
9:00 AM - Noon	10 Min	10 Min	10 Min	10 Min
Noon - 6:00 PM	20 Min	20 Min	20 Min	20 Min
6:00 PM - 10:00 PM	10 Min	7 Min	7 Min	20 Min
10:00 PM - Midnight	10 Min	5 Min	4 Min	
Midnight - 1:00 AM	20 Min	10 Min	7 Min	
1:00 AM - 3:00 AM	20 Min	20 Min	20 Min	

Keep Them Starries Strolling, Rawhide!

Friday's edition of *Really* Slow Dancing, er, Strolling, With The Stars will again depart at **9:00 AM** from the parking lot of the **Walgreens** between the Peppermill and the Atlantis and arrive at the Convention Center by 10:00 AM. Look for the man with the STROLL! t-shirt and bullhorn. The Friday Star lineup will be Karen Anderson, Scott Edelman, Joe and Gay Haldeman, Beth Meacham, Stu Segal, Toni Weisskopf, and Bill Willingham.